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Theatre*

*Season of
Grand Opera
Nov./Dec.
1957*



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Niven Miller



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Monica Sinclair

GAIETY THEATRE

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager : PHIL O'KELLY

THREE WEEKS : COMMENCING NOVEMBER 25th, 1957

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

presents in English

TALES OF HOFFMANN

(Offenbach)

TURANDOT

(Puccini)

THE MARRIAGE OF FIGARO

The settings are designed by Christopher West and Jennifer Agnew. Choreography in Act 3 is by Meriel Evans of the Royal Ballet. The dancers are Eistir Ó Brólchain or Joan Wilson of the National Ballet School and John Copley.

MARTIN DEMESSE

RONALD EVANS

GERAINT EVANS

HOWELL GLYNNE

JOHN HAUXWELL

JAMES JOHNSTON

WILLIAM McALPINE

WALTER MIDGLEY

KEVIN MILLER

NIVEN MILLER

FIGARO

BOHEME

(Puccini)

ES

IARIAN NOWAKOWSKI

RYCHAN POWELL

OYCE BARKER

ANNE BOLLINGER

VERA POWER-FARDY

SYLVIA FISHER

BARBARA HOWITT

PATRICIA KERN

ADELE LEIGH

MARGARET NISBETT

ELISABETH RUST

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GAIETY THEATRE

THURSDAY, DECEMBER 5

SATURDAY, DECEMBER 7

TUESDAY, DECEMBER 10

at 7.45 p.m.

THE MARRIAGE OF FIGARO

(WOLFGANG AMADEUS MOZART)

Book by Lorenzo da Ponte, founded on the comedy by Beaumarchais.

First produced National Theatre, Vienna, 1st May, 1786.

By arrangement with GOODWIN & TABB, London.

Professor Dent's English translation by arrangement with Oxford University Press, London.

DRAMATIS PERSONAE

Count Almaviva	-	-	-	-	-	-	-	-	-	{	GERAINT EVANS OTHMAR REMY ARTHUR December 10
Figaro (his Valet)	-	-	-	-	-	-	-	-	-	-	JAMES PEASE
Doctor Bartolo (a Physician)	-	-	-	-	-	-	-	-	-	-	HOWELL GLYNNE
Cherubino (a Page)	-	-	-	-	-	-	-	-	-	-	PATRICIA KERN
Antonio (a Gardener)	-	-	-	-	-	-	-	-	-	-	MARTIN DEMPSEY
Barbarina (his Daughter)	-	-	-	-	-	-	-	-	-	-	MARGARET NISBETT
Don Basilio (a Singing Teacher)	-	-	-	-	-	-	-	-	-	-	KEVIN MILLER
Don Curzio (Counsellor at Law)	-	-	-	-	-	-	-	-	-	-	NIVEN MILLER
Countess Almaviva (Rosina)	-	-	-	-	-	-	-	-	-	-	ANNE BOLLINGER
Susanna (her Maid, affianced to Figaro)	-	-	-	-	-	-	-	-	-	-	ADELE LEIGH
Marcellina (a Governess)	-	-	-	-	-	-	-	-	-	-	BARBARA HOWITT
Two Peasant Girls	-	-	-	-	-	-	-	-	-	{	MONICA CONDRON RHONA WOODCOCK

Peasants, Villagers, Footmen.

Conductor : BRYAN BALKWILL.

Opera produced by CHRISTOPHER WEST.

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DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

November, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre.

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

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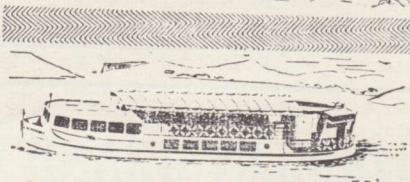
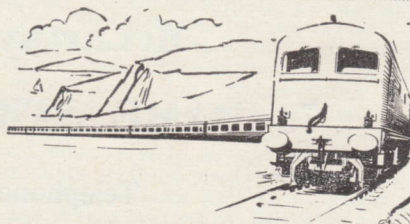
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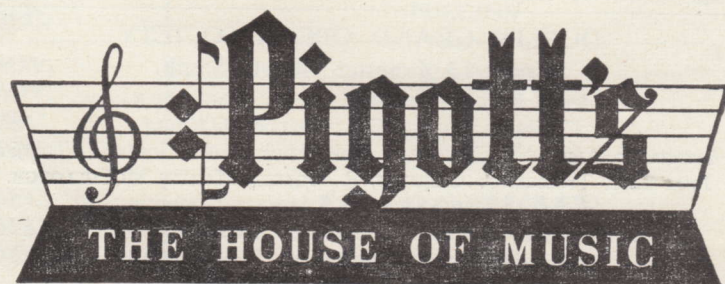
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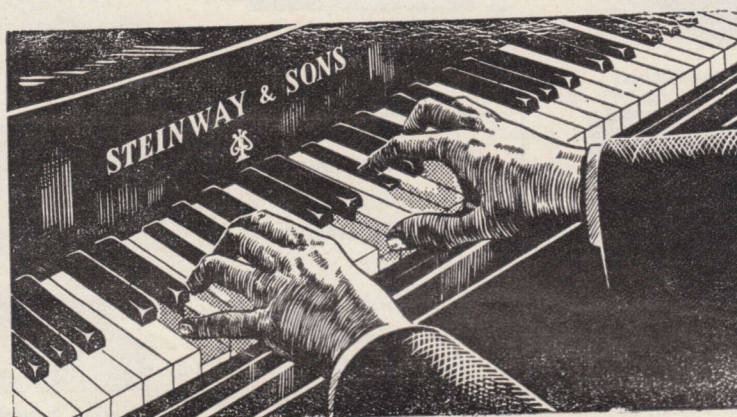
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